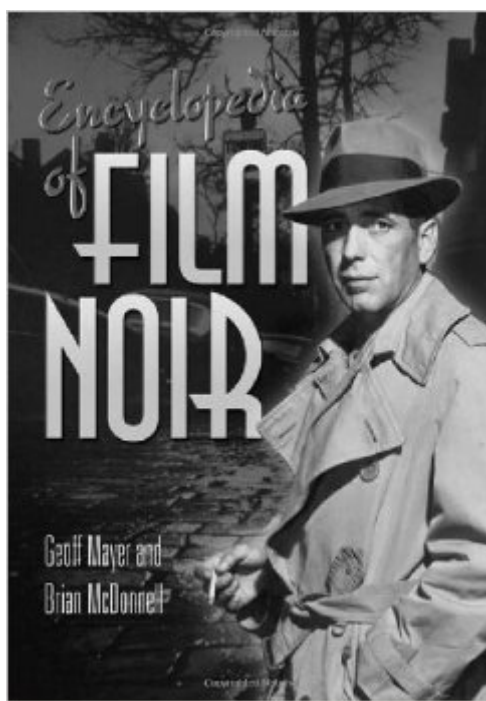


The book was found

Encyclopedia Of Film Noir



Synopsis

When viewers think of film noir, they often picture actors like Humphrey Bogart playing characters like Sam Spade in *The Maltese Falcon*, the film based on the book by Dashiell Hammett. Yet film noir is a genre much richer. The authors first examine the debate surrounding the parameters of the genre and the many different ways it is defined. They discuss the Noir City, its setting and backdrop, and also the cultural (WWII) and institutional (the House UnAmerican Activities Committee, and the Production Code Administration) influences on the subgenres. An analysis of the low budget and series film noirs provides information on those cult classics. With over 200 entries on films, directors, and actors, the *Encyclopedia of Film Noir* is the most complete resource for film fans, students, and scholars.

Book Information

Hardcover: 496 pages

Publisher: Greenwood (June 30, 2007)

Language: English

ISBN-10: 0313333068

ISBN-13: 978-0313333064

Product Dimensions: 7 x 1.1 x 10 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #2,634,820 in Books (See Top 100 in Books) #104 inÂ Books > Humor & Entertainment > Pop Culture > Reference #286 inÂ Books > Humor & Entertainment > Movies > Encyclopedias #1820 inÂ Books > Humor & Entertainment > Movies > Guides & Reviews

Customer Reviews

This encyclopedia of film noir is divided into two parts. Part 1 contains five lengthy essays and include: "Introduction: Readings on Film Noir," "The Hard-Boiled Influence," "Film Noir and the City," "McCarthyism, the House Committee on Un-American Activities, and the Caper Film," and "Film Noir Style." Part Two contains general entries on films, actors and directors. Each entry is generally one to two pages and covers both films and individuals from the classic era as well as the modern era. Recent films like "Memento," "Croupier" and "Blood Simple" are included. Film entries include full synopsis and includes spoilers. Some black and white film stills are included but not all are entries are illustrated. Entries on individuals do not include a photo. There are approximately 130 entries, not comprehensive, but what is contained here is quite excellent.

[Download to continue reading...](#)

Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry The Film Noir Encyclopedia A Comprehensive Encyclopedia of Film Noir: The Essential Reference Guide Encyclopedia of Film Noir Pulp Fiction to Film Noir: The Great Depression and the Development of a Genre Film Noir Reader The Dark Side of the Screen: Film Noir Dark City: The Lost World of Film Noir Euro Noir: The Pocket Essential Guide to European Crime Fiction, Film and TV (Pocket Essential series) Film Noir: An Encyclopedic Reference to the American Style, Third Edition The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) C mo analizar un film / How to Analyze a Film (Paid s Comunicaci n Cine) (Spanish Edition) On Film Editing: An Introduction to the Art of Film Construction IT RHYMES WITH LUST: THE CLASSIC 1950 NOIR PULP FICTION GRAPHIC NOVEL Written By: Arnold Drake and Leslie Waller

[Dmca](#)